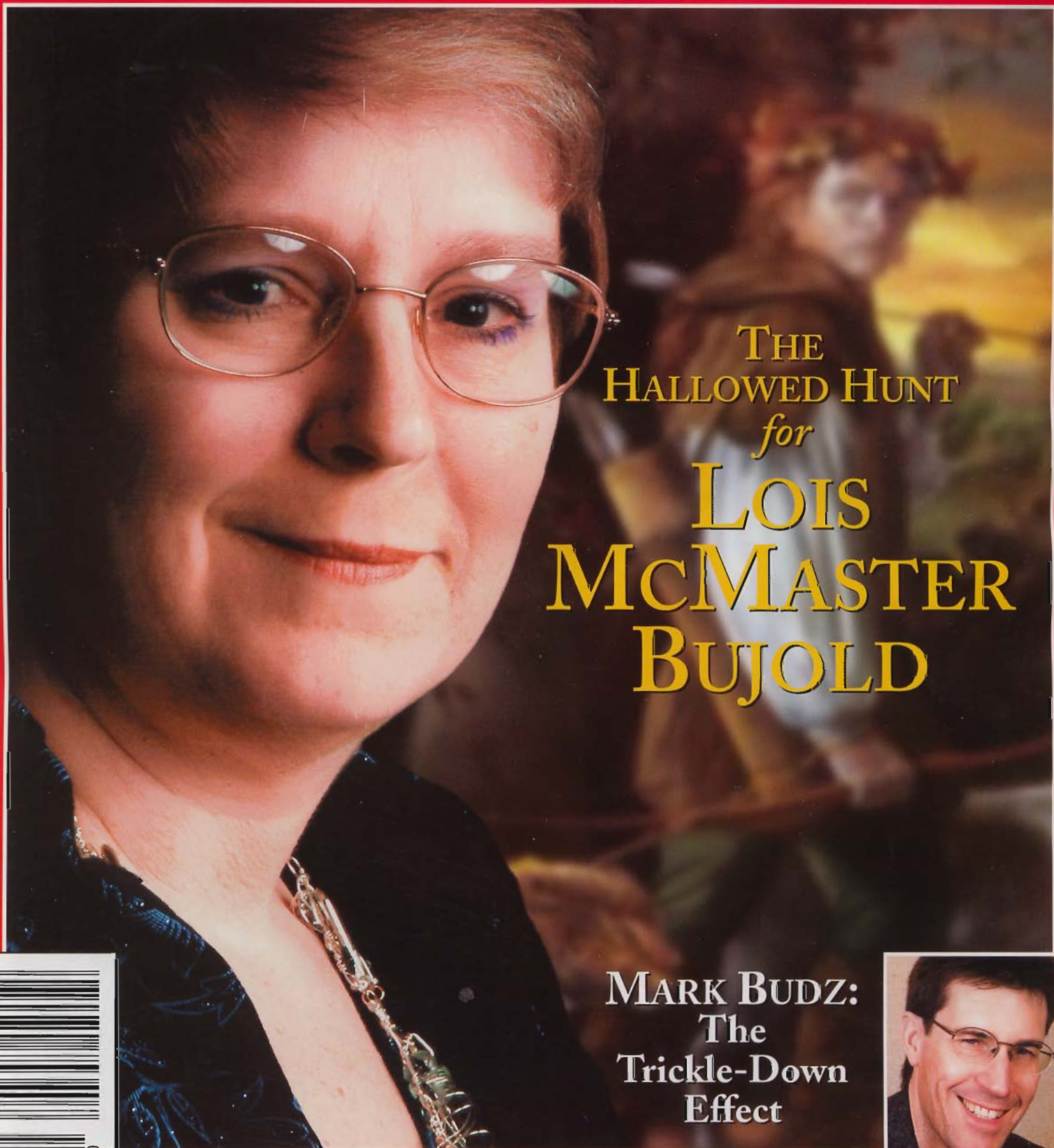


JULY 2005

2005 LOCUS AWARDS WINNERS AND POLL RESULTS!

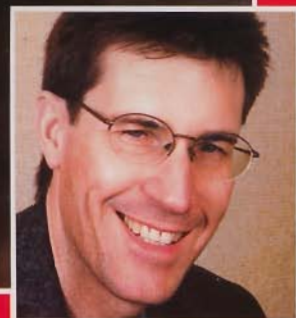
LOCUS

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THE
HALLOWED HUNT
for
LOIS
MCMMASTER
BUJOLD

MARK BUDZ:
The
Trickle-Down
Effect



Obituaries

SF writer **WARREN NORWOOD**, 59, died of liver failure June 3, 2005 in Weatherford, Texas.

Norwood began writing as a poet, but transitioned to fiction in the early '80s. He wrote a number of SF and fantasy novels, beginning with space opera **The Windhover Tapes: An Image of Voices** (1982). Other books in that series are **Flexing the Warp** (1983), **Fize of the Gabriel Ratchets** (1983), and **Planet of Flowers** (1984). His Double Spiral War trilogy includes **Midway Between** (1984), **Polar Fleet** (1985), and **Final Command** (1986). His standalone books are post-holocaust SF **Shudderchild** (1987) and Mayan-flavored fantasy **True Jaguar** (1988). He also wrote three Time Police novels, the last two with Mel Odom: **Vanished** (1989), **Trapped!** (1989), and **Stranded** (1989). He was a finalist for the John W. Campbell Award for Best New Writer in 1983 and 1984.



Warren Norwood (1983)

Warren Carl Norwood was born August 21, 1945 in Philadelphia. His family moved to Fort Worth, Texas when he was 12, and he graduated from North Texas State University in 1972. He served in the Army in Vietnam from 1966-69, where he became a Buddhist, and worked as a bookseller and publisher's representative until the early '80s. He later worked in a music store and taught creative writing at local colleges.

Norwood was diagnosed with pancreatic cancer in 1988. Though he was not expected to survive, he went into remission in the early '90s. After a few years of declining health, his liver and kidneys began to fail in late May 2005, and he was hospitalized. He is survived by his third wife Gigi, a daughter from his second marriage, and six grandchildren.

WARREN NORWOOD by Pierce Watters

I met Warren Norwood 30 years ago. I was buyer at the local book and magazine wholesaler and Warren was the manager of a new bookstore. Our paths ran parallel over many years. We both worked for Ballantine selling books into the ID market. We were both encouraged and counseled by Judy-Lynn del Rey. When Warren wrote his first novel, he asked me to read and critique it. We roomed together at our first WorldCon in Denver and nearly fell to our deaths, in Three Stooges fashion, trying to close the curtains in a wee hour of one morning. Using his knowledge of the book wholesale market, Warren did an incredible thing. When his first novel, **The Windhover Tapes**, was sold to Bantam, Warren took copies of the advanced covers, hopped into his pickup truck and began calling on wholesalers all over the country, pre-selling his book. I no longer remember the exact number, but over 100,000 copies went out. It was truly a successful selling book. Then there was the female fan who showed up at an autographing dressed like one of the cover characters in his Windhover series, complete with three breasts. I have never seen anyone more surprised. Warren, I mean. Warren was very much affected by his tour of duty in Vietnam, but he didn't talk about it much. Warren was an excellent teacher and his students were devoted. I talked to his writing classes several times, explaining what happens to a book after a publisher buys it, and I watched him captivate those students. He was bright, he was diligent, he was creative, and he was a good friend. He will be missed.

-Pierce Watters

JEFF SLATEN, 49, died unexpectedly of a heart attack May 7, 2005 in Denver, Colorado. Slaten co-wrote SF novel **Death Jag** with Albert

C. Ellis (1979), and co-authored story "The Biological Revolution" with Robert E. Vardeman (1977). He also sold some stories to Atlas Comics in the mid '70s. A longtime member of the Society for Creative Anachronism, he worked at Mile High Comics before becoming an employee of the city and county of Denver, where he spent most of his career. Slaten is survived by Kaye, his wife of 27 years, and his son.

German author **CHRISTIAN ANTON MAYER**, who wrote as "**CARL AMERY**," 83, died May 24, 2005 in Germany. Amery's SF novels include **Das Königsprojekt** (1974), **Der Untergang der Stadt Passau** (1975), and **And den Feuern der Leyermark** (1979). Born April 9, 1922 in Munich, Amery studied philology and comparative literature in Munich before serving in World War II, where he wound up as a POW in the US. After the war he stayed in the US and attended the Catholic University of America, where he met his future wife, Mary Jane. They returned to Munich in 1946, and after completing his studies Amery worked at the Munich Municipal Library System and began to publish novels and radio plays, often with a liberal/environmentalist slant. Though primarily a mainstream writer, Amery turned to SF in the 1970s, writing about alternate worlds, time travel, and the fall of Western civilization. He was director of the German Writers Association 1976-77; president of the German branch of PEN from 1988-1991; and co-founder of the German Green Party, which began in 1980. He remained active in politics and literature until the end of his life.

SF editor **SAMUEL H[ERBERT] POST**, 81, died of inoperable cancer May 20, 2005 at home in Wickford Village, Rhode Island. He was the father of SF writer Jonathan Vos Post.

Though he worked primarily outside the SF genre, Post was paperback editor for MacFadden-Bartell in the '50s and '60s, where he published books by Poul Anderson, Philip K. Dick, Gordon R. Dickson, Damon Knight, Cyril Kornbluth, Murray Leinster, Clifford D. Simak, and A.E. van Vogt, among others. He was also the uncredited editor of anthologies **The 6 Fingers of Time and Other Stories** (1965) and **The Frozen Planet** (1966).

Born January 1924 in New York City, Post attended Harvard University before joining the US Army Air Corps in 1942, re-entering Harvard in 1945, where he graduated in 1947 with a degree in English. After college he went to work for Crown Publishers, and spent the rest of his life as an editor and publisher for various companies. He was married three times, and had five children, all of whom survive him.

Fan and fanzine editor **NOREEN SHAW**, 74, died May 25, 2005 in Los Angeles, California.

Shaw was married to SF editor Larry Shaw, and together they edited 1962 Hugo-nominated fanzine **Axe**. She was also co-chair of the 1955 Worldcon with her first husband, Nick Falasca (divorced 1955).

Noreen Mary Kane was born June 6, 1930 in Cleveland, Ohio. She studied at Cleveland State University and worked for the Cleveland Public Library until moving to New York City in the late 1950s. She married Larry Shaw, then a magazine editor, in New York in 1959. She worked in the library at Adelphi University on Long Island until the family moved to Los Angeles in 1969, and she worked full-time in various capacities for the Los Angeles Public Library until her retirement in 1999. Shaw was predeceased by her husband (died 1985) and is survived by her sons, Michael and Stephen.

Scientist **HAROLD WOOSTER**, 86, died of a heart attack May 20, 2005 at a hospital in Carlisle, Pennsylvania. He sold a "Probability Zero" story to **Astounding** in 1943, co-wrote a letter with Robert A. Heinlein about xenobiology/exobiology terminology that was published in **Science** in 1961, and was the father of SF critic Martin Morse Wooster. Wooster was a civilian in charge of the Air Force Office of Scientific Research in the 1960s, where he awarded grants to early developers of computer technology and other cutting-edge projects. He was a contributor to Project Blue Book, the Air Force's study of UFO sightings, and also funded studies into unusual scientific ideas, like the Dean Drive.

Harold Abbot Wooster, Jr. was born January 3, 1919 in Hartford, Connecticut. Wooster graduated with a degree in chemistry from Syracuse University and did graduate work at the University of Wisconsin, earning a master's degree in 1941 and a doctorate in physiological chemistry in 1943. During WWII he did weapons research, developing poison gases, and he became a senior fellow at the Mellon Institute in Pittsburgh in 1947. He worked for the Air Force during the '60s, for the National Library of Medicine in the '70s and early '80s, and wrote books of non-fiction about information science. He lived in the Washington, D.C. area until 1998, when he moved to Carlisle.

Wooster's first wife Marcia (married 1941) died in 1968. He is survived by his second wife Alice (married 1968), his son Martin, and two children from his first marriage.

Bookseller **PEDER D. WAGTSKJOLD**, 41, died June 6, 2005 of acute liver and renal failure in New Hope, Minnesota. Wagtskjold worked for Dreamhaven Books in Minneapolis for almost 12 years, and recently ran his own mail order book-selling business, PDW Books, which specialized in ghost stories, weird fiction, and Arkham House publications. He was also an editor for specialty publisher Fedogan & Bremer, and in that capacity was a nominee for the 2001 World Fantasy Award in the special non-professional category. ■



Noreen & Larry Shaw (1960s)